



Music Curriculum

Purpose of study

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon

Aims

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Colours highlighted relating to Music 2 the 4 fits in with what the new curriculum requires in Music.

Year 1 and Reception	Year 2	Year 3	Year 4	Year 5	Year 6
1. Sing simple songs 2. Play tuned and unturned instruments musically. 3. Listen to and understand live and recorded music.	1. Sing simple songs 2. Play tuned and unturned instruments musically. 3. Listen to and understand live and recorded music.	1. Use voice and instruments with increasing accuracy, control and expression. 2. Improvise and compose music. 3. Listen with attention to detail. 4. Appreciate a wide range of live and recorded music. 5. Begin to develop understanding of history.	1. Use voice and instruments with increasing accuracy, control and expression. 2. Improvise and compose music. 3. Listen with attention to detail. 4. Appreciate a wide range of live and recorded music. 5. Begin to develop understanding of history.	1. Use voice and instruments with increasing accuracy, control and expression. 2. Improvise and compose music. 3. Listen with attention to detail. 4. Appreciate a wide range of live and recorded music. 5. Begin to develop understanding of history.	1. Use voice and instruments with increasing accuracy, control and expression. 2. Improvise and compose music. 3. Listen with attention to detail. 4. Appreciate a wide range of live and recorded music. 5. Begin to develop understanding of history.
Music 2 the 4 Year 1 and Reception	Music 2 the 4 Year 2	Music 2 the 4 Year 3	Music 2 the 4 Year 4	Music 2 the 4 Year 5	Music 2 the 4 Year 6
Singing with Musical Monsters (1, 3) Music Technology (3) Percussion from around the world. (2) Recorders (2)	Singing with Musical Monsters (1, 3) Music Technology (3) Percussion from around the world. (2) Recorders (2)	Folk Whistle (1,2,3, 5) Samba Drumming (1,2,3,5) Singing (1,3) Music Technology (4) Ukulele(1,2,3,5) Woodwind (1,2,3,5)	Folk Whistle (1,2,3, 5) Samba Drumming (1,2,3,5) Singing (1,3) Music Technology (4) Ukulele(1,2,3,5) Woodwind (1,2,3,5)	Folk Whistle (1,2,3, 5) Samba Drumming (1,2,3,5) Singing (1,3) Music Technology (4) Ukulele(1,2,3,5) Woodwind (1,2,3,5)	Folk Whistle (1,2,3, 5) Samba Drumming (1,2,3,5) Singing (1,3) Music Technology (4) Ukulele(1,2,3,5) Woodwind (1,2,3,5)

Numbers match up to the areas of the curriculum shown for each year group.

